$\$ 18,121,625$
LATIN AMERICAN ART AUCTIONS NOVEMBER 2013
\$ 6,057,000
\$ 2,437,936

TOTAL LOTS AVALABLE \& BI RATE


PRICE DISTRIBUTION OF LOTS SOLD


EVOLUTION OF LATIN AMERCAN SALES


## RESULTS ANALYSIS

An unimpressive total of $\$ 45,439,750$ USD was sold during the Latin American Auction week (not considering the L. Morton sale), 1\% below than last May's sales and only $3 \%$ above last November's results. The lack of high quality or interesting lots resulted in an average $33 \% \mathrm{BI}$ rate, a very high number for the industry. Lots from 165 different artists were available, however, 10 blue-chip artists represented $28 \%$ of the total offer by lot (headed by Botero with 27 lots, Matta with 13 and Portocarrero with 10). In general the sales were focused on the lower-middle market, where most transactions ranged between \$10,000 and \$50,000 dollars and only 5 lots achieved prices above a million dollars. The 10 top lots sold accounted only for $25 \%$ of the total sales.

As expected, most of the best sales were from Brazilian artists, indicating a growing demand and a very liquid market; it is worth mentioning the high prices achieved by Sergio Camargo.

Despite the growing interest in the analyzed art sector, the recent public sales displayed a weak and bearish market. Although many of the modern Latin American artists are underpriced considering their valuable contribution to art history, it is interesting to note the increasing prices of contemporary artists. This fact is also confirmed by looking at Phillips increasing Latin American sales in the last two years.

## ARTISTS WITH MORE LOTS OFFERED



|  | Artist | Title | Estimates | Sale Price | Auction House |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Sergio Camargo | Untitled (Relief No. 21/52) | \$400,000-\$600,000 | \$ 2,165,000 | Sotheby's |
| 2 | Lygia Clark | Bicho Invertebrado | \$1,200,000-1,800,000 | \$ 1,865,000 | Phillips |
| 3 | Rufino Tamayo | Women Reaching for the Moon | \$1,200,000-\$1,800,000 | \$ 1,445,000 | Chrisite's |
| 4 | Sergio Camargo | Untitled (Relief No 289) | \$700,000-\$900,000 | \$ 1,325,000 | Sotheby's |
| 5 | Beatriz Milhazes | O Casamento | \$600,000-\$800,000 | \$ 1,025,000 | Chrisite's |
| 6 | Matta | Morphologie Psychologique (Fleureur) | \$800,000-\$1,200,000 | \$ 995,000 | Sotheby's |
| 7 | Wifredo Lam | La Rose Zombie | \$500,000-\$700,000 | \$ 845,000 | Chrisite's |
| 8 | Sergio Camargo | Untitled (Relief No. 347) | \$400,000-600,000 | \$ 785,000 | Phillips |
| 9 | Abraham Palatnik | Sequencia Visual S-51 | \$100,000-\$150,000 | \$ 785,000 | Chrisite's |
| 10 | Claudio Bravo | Khabyas | \$600,000-\$800,000 | \$ 665,000 | Sotheby's |

