

A First in Art Investment Funds – Artemundi Global Fund

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August 12, 2009

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Art remains the most undervalued investment in the market, over performing both the real estate and stock markets for more than 20 years.

In a climate with volatile markets, art promises attractive returns. While stocks can suffer double-digit losses in one day, the art market exhibits far more stability due to the limited supply of fine works of art. Equally important is the fact that art is the one investment that provides constant pleasure in both an aesthetic and emotional nature.

With a maximum total subscription of \$150,000,000 Artemundi Global Fund is a private investment fund, focusing its investments on a well diversified portfolio of fine art objects by universally recognized artists. The principal investment objective of AGF is to preserve its capital, earn an attractive rate of return and seek capital appreciation.

We are committed to achieving the goals of the fund by successfully merging our collective experience in the world of Art and Investment Management. By channeling our areas of knowledge and expertise, we truly believe that we have the ability to become one of the leading Fine Art Investment funds worldwide.

As CEO Javier Lumbreras discusses in his book entitled “The Art of Collecting Art,” art is a tangible asset that also happens to be portable, unlike real estate. Moreover, art is a valuable asset class investment instrument because it has a low correlation with other types of investments, thus reducing overall risk.

Our goal is to find investors who share our philosophy, participating in a small closed-end fund that is not merely a tool to greater riches, but also an investment that rewards in so many other ways, brining intellectual and social enrichment, along with an enhanced sense of self-affirmation.

Artemundi Global Fund offers a financial instrument to the prudent and sophisticated investor that finds reassurance in tangible assets that are rare and unique. We are able to provide what we believe is a first in the Art investment industry. Fund Members will have the opportunity to display the Fund’s artwork in their homes or offices on a revolving basis.

We also plan to provide investors with the opportunity to learn more about the art of collecting and the art in their fund through lectures, monographs, and our own insights acquired over the years.

All of Artemundi Global Fund's administration and coordination will be conducted by reputable institutions such as Alter Domus, KPMG, Kirkpatrick & Lockhart P.G. Ellis LLP, Sanchez-Medina, Gonzalez & Quesada LLP, and Lloyds of London.

The portfolio for the fund will be diversified between three collections ranging from Old Masters to Post-war and Contemporary Art. The majority of the capital will be invested in paintings from the late 19th century, including such movements as Impressionism, Post-Impressionism and Modernism. This collection will include European artists such as Monet and Pissarro as well as leading modern artists, many of Latin origin, such as Frida Kahlo, Wifredo Lam, Roberto Matta and Diego Rivera.

Artemundi Management is a Fine Art management investment firm with unrivaled knowledge and vast experience as Art collectors, having invested more than \$250 million in Art since 1988. The Management believes success in the Fine Art market depends on accumulated qualitative & quantitative methods, global market arbitrage combined with the ability to identify, interpret and capitalize on specific Art transaction opportunities. Artemundi Management also has multinational expertise in the areas of logistics, safe keeping, restoration and conservation.