

## Art Fakes; World Renown Academics, Scientists and Conservators. Finally a Quest for Consensus?



Considering his well round expertise on the Art Industry, Javier Lumbreras was invited to open the Congress as a keynote speaker on the following lecture '*Facing the Sea Change: The Pivotal Role of the Congress in Aiding the Art Industry*'.

Art authentication research combines the fields of Art History, Painting Conservation & Restoration and Material Sciences. These fields also are supported by financial and legal fields, showing that the authentication processes requires the unification of a diversity of specializations. However, there are no standardized protocols for these research areas and no source for the exchange of information regarding to findings on authentication. As a consequence, the Congress seeks to find solutions for national and international issues regarding authentication; besides assuming an educational character, the Congress has a goal of fostering broad international cooperation amongst all of the disciplines that are involved.

