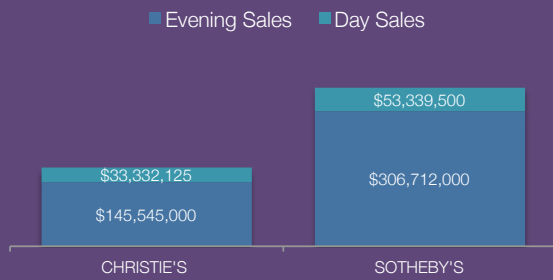
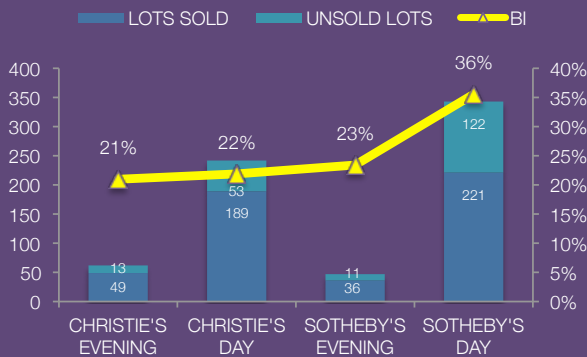


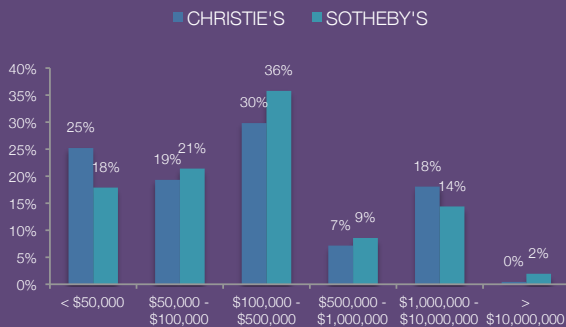
TOTAL SALES



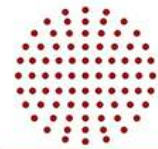
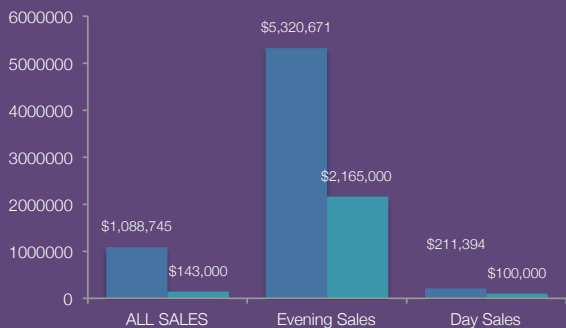
TOTAL LOTS AVAILABLE & BI RATE



PRICE DISTRIBUTION OF LOTS SOLD



AVERAGE PRICE & MEDIAN PRICE



MODERN & IMPRESSIONIST AUCTIONS NEW YORK, NOVEMBER 2015

ARTEMUNDI

Sotheby's Impressionist & Modern Art Day Sale on November 6th, 2015 featured a broad array of pictures, works on paper and sculpture by the leading artists of the late nineteenth and early twentieth centuries. Highlights included an oil portrait of a bather by Paul Cézanne which was once owned by Paul Signac, a 1906 Fauve picture by Raoul Dufy from a distinguished Asian collection, a monumental port scene by André Lhote from a private collection in Scandinavia, and an extremely rare and widely published oil by Heinrich Campendonk from the collection of Jules and Gladys Reiner. The sale included an exceptional selection of surrealist art from private collections, including several major paintings and sculptures by Max Ernst and what is arguably the most important work by Dorothea Tanning ever to appear at auction. Furthermore, Sotheby's Evening Sale on November 5th included a work from Picasso's Blue period: *La Gommeuse*, which sold at \$67,450,000. A total of \$306,712,500 was sold for only 47 artworks during this sale. Kazimir Malevich's great Suprematist paintings, and Van Gogh's landscapes stood out from a great selection of internationally recognized artists with the likes of Magritte, Bonnard, Léger and Pissarro.

Christie's \$146-Million Impressionist and Modern Evening art sale quietly closed the fall auction season. Pablo Picasso's Analytical Cubist still life *La carafe—Bouteille et verre* came in as the night's top lot, selling for \$10.5 million, slightly over its \$9-million presale high estimate. This sale did set one auction record with Jean Hélion's *Abstraction*, at \$3.4 million, for the 1935 painting, which soared past its presale high estimate of \$800,000. Coming in second for the evening was a Paul Cézanne still life of apples, *Pommes sur un linge*, that was once briefly stolen from the Art Institute of Chicago and held hostage, according to the auction catalogue, before being returned safely. Christie's Impressionist and Modern Day art sale was led by Pablo Picasso's *La Carafe* for a total of \$10,469,000.



10 TOP LOTS SOLD

	Artist	Title	Sale Price	Venue
1	PABLO PICASSO	LA GOMMEUSE	\$ 67,450,000	Sotheby's
2	VINCENT VAN GOGH	PAYSAGE SOUS UN CIEL MOUVEMENTÉ	\$ 54,010,000	Sotheby's
3	KAZIMIR MALEVICH	MYSTIC SUPREMATISM	\$ 37,770,000	Sotheby's
4	CLAUDE MONET	NYMPHÉAS	\$ 33,850,000	Sotheby's
5	PABLO PICASSO	NU AUX JAMBES CROISÉES	\$ 12,010,000	Sotheby's
6	PABLO PICASSO	LA CARAFE (BOUTEILLE ET VERRE)	\$ 10,469,000	Christie's
7	PAUL CÉZANNE	POMMES SUR UN LINGE	\$ 9,125,000	Christie's
8	HENRI MATISSE	NU À LA SERVIETTE BLANCHE	\$ 9,125,000	Christie's
9	HENRY MOORE	TWO PIECE RECLINING FIGURE: POINTS	\$ 7,669,000	Christie's
10	VINCENT VAN GOGH	LE BÉBÉ MARCELLE ROULIN	\$ 7,642,000	Sotheby's
TOTAL:			\$ 249,120,000	

*All prices are in USD