

ARTELLIGENCE

Understanding Art as an Asset

WHEN: April 13, 2011

WHERE: New York Athletic Club

PRICE: \$600 / \$300 for Early Registrants

Register Now at <http://artelligence.eventbrite.com>

Featured Presentation: Adam Lindemann & Amalia Dayan

Is the Warhol Market a Proxy for the Art Market?

A history of the Warhol market in data.

Anders Petterson, **ArtTactic**

Is this the Beginning of the Asian Century in Art?

Michael Plummer, **Artvest**
Jeff Rabin, **Artvest**

Art as a Family Asset: Value, Gifts and Transaction

(CLE credit will be given and is open to lawyers not attending the conference)

Patterson, Belknap, Webb & Tyler LLP
Jo Backer Laird, Of Counsel
John Sare, Partner
Michael Arlein, Partner

Best Practices in the Chain of Custody

This panel will be conducted as a series of case studies involving works that are damaged or where ownership has become disputed.

Nikki Brown, **Aon Private Risk Management**
Judith Pearson, **ARIS Title Insurance**
Oliver Stebich, **SRI Art Transport**
Matthew Knight, **AXA Art Insurance**
Shelley Fischer, **Art Assure Ltd.**

Art Funds: The Keys to Success

Michael Sellinger, **Cottelston Advisors**
Sandy Kemper, **The Collectors Fund**
Javier Lumbreras, **Artemundi Global Fund**
Stanislas Gokelaere, **Art Collection Fund**
Enrique Liberman, **Tannenbaum Helpern Syracuse & Hirschtritt LLP**

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