



- 1.-Professionals at ARCOmadrid
- 2.-Professional Meetings Programme
- 3.-Forum Programme
- 4.-Guests and speakers

Famous names on the international scene will be taking part in ARCOmadrid

The presence at ARCOmadrid of well-known professionals from the art world provides an intensive calendar of meetings and debates, constituting a platform for reflection and exchange between guests and galleries that is particularly appreciated by Fair participants. In 2014, about 150 museum directors and curators have been invited.

For the first time, ARCOmadrid will host the course *Inside Collecting: Design, Management, Finance*, coordinated by **Skate's Art Market Research** in partnership with the **Art Media Agency** and **The Art Newspaper**, which analyses the design and creation of a collection, in its economic and curatorial aspects. With the collaboration of the **Business Institute**, it will be taught by professionals with teaching experience. This forum will feature experts such as **Rainald Schumacher**, director of Office for Art, **Jeffrey Boloten**, director and co-founder of ArtInsight Ltd., **João Correia**, founding partner of Art Options SA, **Anne-Hélène Decaux**, associate professor of Sotheby's Institute of Art, and **Pierre Naquin**, founder of Art Media Agency, among others. The course will allow them to share their opinions on the design of a collection, and management and administration from the point of view of private collectors, corporations and museums. It will be given in English, on Friday 21st, and requires advance registration.

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The **Professional Meetings** will include the participation of a team of directors who will again gather carefully selected experts: **Ruba Katrib**, curator at the Sculpture Center, New York; **Martha Kirszenbaum**, independent curator in Paris and Los Angeles; **Paula Toppila**, Executive Director of the IHME Contemporary Art Festival in Helsinki; **Irene Hofmann**, Director of SITE Santa Fe; **Lucía Sanromán**, curator of the SITElines.2014 Biennial; **Juan de Nieves**, Director of Rupert Vilna; and **Miguel Amado**, independent curator.

The **3rd Meeting of European and Latin American Museums**, directed by **Joao Fernandes**, artistic deputy director at the Museo Nacional Reina Sofía (MNCARS), **Jesús Carrillo**, head of cultural programmes at MNCARS, and **Rosario Peiró**, head of collections at MNCARS, will bring more than 30 museum and art centre directors



together to exchange projects and visit the Fair. In addition, museum representatives from more than 15 countries will be able to participate in the meeting organised by **ADACE** (Spanish Association of Contemporary Art Directors).

Associations such as **CIMAM** (International Committee for Museums and Collections of Modern Art) and **IACCA** (International Association of Corporate Collections of Contemporary Art) will also organise meetings and sessions during the Fair.

The **FORUM** calendar will complete the professional activities of ARCOmadrid 2014 with sessions on art collecting organised in conjunction with **Fundación Banco Santander** with the participation, among others, of **Estrella de Diego**, essay writer and professor of contemporary art, **Taru Elfving**, director of the Frame Visual Art Finland programme, and **Marja Sakari**, head curator at the Kiasma Museum of Contemporary Art, Helsinki. **Judith Benhamou-Huet**, art market correspondent for Les Echos and Le Point, will also take part in the Collectors' Forum.

New this year, ARCOmadrid will offer 'Artists Talks', directed by **Maria Inés Rodríguez**, the future director of the CAPC in Burdeos, which will explore the relationship between the processes of creation and presentation of the works of art at the Fair through a series of cross-disciplinary dialogues with artists including **Julieta Aranda**, **Dora García**, **Jorge Méndez Blake**, **Felipe Arturo**, **Fernanda Fragateiro**, **Alessandro Balteo**, **Fernando Bryce** and **Dan Graham**.

The discussion spaces of ARCOmadrid will be completed by the forum **ARCO(e)ditorial presents: models and methods. Art, writing, distribution**, directed by **Martí Manen**, curator and writer, with the participation of **Micaela Durand** (Badlands), **Gabriel Pericàs** (Biel Books), **Peter J. Russo** (Triple Canopy), and the ARCO(e)ditorial bloggers **Benjamin Fallon**, **Giorgiana Zachia**, **Joao Laia**, **Claudio Iglesias**, **Rosa Lleó Ortín** and **Paloma Checa**.

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Professional Meetings

Working sessions closed to the public.

Wednesday 19th

3rd Meeting of European and Ibero-American Museums

Directors: **Jesús M^a Carrillo, João Fernandes, Rosario Peiró.**
 Speakers: **Zdenka Badovinac, Cristina Cámara, Cosmin Costinas, Ticio Escobar, Patrick Flores, Rafael García, Lola Hinojosa, Vasif Kortun, Pablo León De La Barra, Soledad Liaño, Ana Longoni, Natalia Majluf, Cuauhtemoc Medina, Joanna Mytkowska, Gabriel Pérez-Barreiro, José Roca, Berta Sureda, Luiz Augusto Teixeira, Steven Ten Thije.**

Material Culture and Contemporary Art

Director: **Ruba Katrib.**
 Speakers: **Max Andrews, Patrick Charpenel, Reem Fadda, Nav Haq, Geir Haraldseth, Candice Hopkins, Gabi Ngcobo, Paul O'neill, Nicolaus Schafhausen.**

Thursday 20th

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Talking About My Generation: On The Relevance of Generations in Contemporary Curating

Director: **Martha Kirszenbaum.**
 Speakers: **Antonia Alampi, Karen Archey, Marc Bembekoff, Jarrett Gregory, Tobi Maier, Andrea Rodriguez, Jakob Schillinger, Aura Seikkula, Polly Staple.**

Participatory Art Practice - Challenges and Potential

Director: **Paula Toppila.**
 Speakers: **Mônica Hoff, Alistair Hudson, Mary Jane Jacob, Kaija Kaitavuori, Aaron Levy, Raimundas Malasauskas, Ramón Parramón, Yasmil Raymond.**



Friday 21st

Biennials at the Periphery

Directors: **Irene Hofmann, Lucía Sanromán.**
Speakers: **Brooke Davis Anderson, Dan Cameron, Jota Castro, Janet Dees, Taru Elfving, Candice Hopkins, Bill Kelley Jr., Sally Tallant.**

Artist Residencies. Collaboration Models and Strategies

Organized by: **Acción Cultural Española AC/E**
Director: **Juan De Nieves.**
Speakers: **Carlota Álvarez Basso, Alessio Antonioli, Tere Badía, Francisca Caporali, Amada Cruz, Pablo Guardiola, Juha Huuskonen, Zineb Sedira, Agnieszka Sosnowska, Mathilde Villeneuve.**

Saturday 22nd

Curating Africa (In, From and For)

Director: **Miguel Amado.**
Speakers: **Elise Atangana, Christa Clarke, Elvira Dyangani Ose, Caroline Hancock, Gabi Ngcobo, Bomi Odufunade, Nadine Siegert, Suzana Sousa.**

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FORUM ARCOmadrid 2014

Wednesday 19th

4 to 5.30 pm. | Collecting Forum. **Collect Your Passions**
 Director: **Estrella de Diego**
 Sponsored by: **Fundación Banco Santander**
 Speakers: **Aníbal Jozami, Paulina Kolczynska, Javier Lumbreras, Tobías Ostrander.**

6 to 7.30 pm. | **Artists' Talk**
 Director: **María Inés Rodríguez**
 Speakers: **Julieta Aranda, Dora García, Jorge Méndez Blake.**

Thursday 20th

12.30 to 2.30 pm. | **3rd Meeting of European and Ibero-American Museums**
 Directors: **Jesús Carrillo, João Fernandes, Rosario Peiró**
 Speakers: **Zdenka Badovinac, Jesús Carrillo, João Fernandes, Ana Longoni, Natalia Majluf, Cuauhtémoc Medina, José Roca, Luis Augusto Teixeira.**

4 to 5.30 pm. | Collecting Forum. **Collecting in Times of Crisis**
 Director: **Judith Benhamou-Huet**
 Organized by: **"Ámbito Cultural" de "El Corte Inglés"**
 Speakers: **Ella Cisneros, Jesús Fuenmayor, Solita Mishaan, Ramón Pernas, Miguel Rios, Samir Sabet D'acre Alfonso De La Torre.**

6 to 7.30 pm. | **Artists' Talk**
 Director: **María Inés Rodríguez**
 Speakers: **Lara Almarcegui, Felipe Arturo, Fernanda Fragateiro.**

Friday 21st

12.30 to 2.30 pm. | **Open Forum. Inland, Speculations on Future, Culture and Territory**

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Promoted by: **Fernando Garcia Dory**
 Speakers: **Martti Kalliala, Jenna Sutela.**

4 to 5.30 pm. | Collecting Forum. **Nordic Collecting I. Expanded Field of Collecting**

Director: **Taru Elfving**
 Sponsored by: **Fundación Banco Santander**
 Speakers: **Rolf A. Hoff, Maitreyi Maseshwari, Timo Miettinen.**

6 to 7.30 pm. | **Artists' Talk**
 Directora: **María Inés Rodríguez**
 Speakers: **Alessandro Balteo, Fernando Bryce.**

Saturday 22nd
12.30 to 2.30 pm. | **ARCO(e)ditorial Presents: Models and Methods. Art, Writing, Distribution**
 Director: **Marti Manen**
 Speakers: **Paloma Checa, Micaela Durand, Gabriel Pericàs, Peter J. Russo.**

4 to 5.30 pm. | **Collecting Forum. Nordic Collecting II. Private Collections Becoming Public**
 Director: **Marja Sakari**
 Sponsored by: **Fundación Banco Santander**
 Speakers: **Sara Arrhenius, Pilvi Kalhama, Kai Kartio, Gunnar B. Kvaran, Pirkko Siitari.**

6 to 7.30 pm. | **Open Forum. The View from the Other Side: International Arts Organizations Engage with Latin America**
 Director: **András Szántó**
 Speakers: **Irene Hofmann, Julieta González, Pablo Leon de la Barra, Paloma Martín Llopis.**

Sunday 23rd
12.30 to 2.30 pm. | **Open Forum. Asian Maps**
 Director: **Menene Gras**
 Speakers: **Huang Du, Rifky Effendi, Jonathan Harris, Shihoko Iida, Jinsuk Suh, Adele Tan.**

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Curators | Meetings | Forum | Museums and special guests

Antonia Alampi. Curator and occasional writer based in Cairo where she is curator and at times co-director at *Beirut* and art history Lecturer at Azza Fahmy Design Studio.

Anne Alessandri. Art historian. Chief curator and heritage manager, she manages FRAC Corse, considered an outstanding international collection. In 2014 the institution will make exchanges with the Centro de Arte la Panera.

Carlota Álvarez Basso. Director of Contemporary Culture Programmes at Matadero Madrid. She has headed the Audiovisual Art Department at MNCARS and is the founding director of the Marco de Vigo Museum. She has curated numerous Spanish and international exhibitions.

Cauê Alves. Professor of Art History and Curatorship at PUC-SP, Brazil, and curator of the project LABVERDE: Artistic Experimentations in the Amazônia.

Miguel Amado. Curator and critic. Selected curatorial positions and projects include Tate St Ives and the Portuguese Pavilion at the 2013 Venice Biennale.

Brooke Davis Anderson. Executive Director for Prospect New Orleans/U.S. Biennial. Prospect.3 will be on view throughout the Crescent City in Louisiana from October 25, 2014 - January 25, 2015. From 2010 to 2012 Anderson was Deputy Director of Curatorial Planning at the Los Angeles County Museum of Art (LACMA).

Max Andrews. Independent curator and writer based in Barcelona, and co-director of the curatorial office Latitudes. www.lttts.org

Moacir dos Anjos. Researcher and Curator at Fundação Joaquim Nabuco, Recife, Brazil. He served as curator of the 29th São Paulo Biennial (2010).

Alessio Antonioli. Director of Gasworks, London, a space focusing on artists' residencies, exhibitions and participation projects. Gasworks is also the hub of the Triangle Network.

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Karen Archey. Independent curator & art critic based in New York. She will launch a survey of post-internet art at UCCA Beijing in 2014.

Sara Arrhenius. Director of Bonniers Konsthall since 2005. Curator and writer based in Stockholm.

Magali Arriola. Curator of Fundación/Colección Jumex, México.

Felipe Arturo. (Bogotá, 1979) Architect and artist, lives in Lisbon.

Elise Atangana. Curator and cultural producer based in Paris. She collaborates on many projects with On The Roof, Revue Noire, Elvira Dyangani Ose and Simon Njami.

Tere Badía. Art historian, researcher and cultural producer. Currently serves as the director of Hangar, a centre for visual art production and experimentation. (<http://www.hangar.org>)

Zdenka Badovinac. Curator and writer, who has served as Director of the Moderna galerija in Ljubljana, comprised of: the Museum of Modern Art and the Museum of Contemporary Art Metelkova.

Alexandra Baudelot. She was born in and lives in Paris, and is the co-director of Laboratoires d'Aubervilliers (France). She is the founder and, since 2009, the director of ROSASCAPE (Paris): an alternative and independent centre for producing, exhibiting and publishing books by artists. She is also an art critic and independent curator.

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Mark Bembekoff. Independent curator and Co-founder of the collective Le Bureau/. He worked as a curator for Frac Champagne-Ardenne, musée Rodin, Palais de Tokyo.

Judith Benhamou-Huet. Journalist specialised in art market (Les Echos, Le Point. Paris). Curator: Warhol TV (Paris, Lisbon, Rio, Sao Paulo). Rodin/Mapplethorpe (Paris).

Paolo Brodbeck. Founder and President of Fondazione Brodbeck. President of the Swiss School of Catania, and President of the European Association hydro sanitary wholesaler. Contemporary art collector from 1990.



Dan Cameron. Has curated several exhibitions in Spain: El Arte y su Doble, El Jardín Salvaje and Cocido y Crudo. He is Chief Curator at Orange County Museum of Art, California.

Cristina Cámara. Curator of cinema and video, Museo Reina Sofía, Madrid.

Mariana Cánepa Luna. Independent curator and writer based in Barcelona, and co-director of the curatorial office Latitudes. www.lttids.org

Francisca Caporali. One of the founders and the director of JA.CA (www.jacaarte.org) and since 2012 a Professor at Escola Guignard – UEMG. Francisca has a B.A. in Communications from UFMG, a M.A. from MECAD/ESDi in Barcelona and a M.F.A. from Hunter College NY.

Jesús Carrillo. Director since July 2008 of the Cultural Programmes Department of the Museo Nacional Centro de Arte Reina Sofía. He is professor of the History and Theory of Art at the Autonomous University of Madrid.

Jota Castro. A Brussels based artist and curator. He curated Dublin Contemporary and The Emergency Pavilion ‘Rebuilding Utopia’ during last Venice biennale.

Patrick Charpenel. Director of the Jumex Collection/Foundation. Philosopher and curator, he has presented important exhibitions in Mexico and other countries.

Paloma Checa-Gismero. She teaches, investigates, and publishes criticism in different media.

Christa Clarke. Specialist in historic and contemporary African art, is Senior Curator, Arts of Global Africa, at the Newark Museum, New Jersey.

Ana Paula Cohen. Independent curator, editor and writer. She is currently the co-director of PIESP, an independent program for artists and curators in São Paulo, and director of the project “Embodied Archeology of Architecture and Landscape”, (Tel Aviv, 2013; São Paulo, 2014-2015).

Cosmin Costinas. (b. 1982, Romania) Director of Para Site, Hong Kong and previous Curator of BAK, Utrecht (2008-2011) and Editor of documenta 12

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Magazines (2005–2007).

Amada Cruz. Executive Director of Artpace, in San Antonio, Texas. Her 25-year career includes positions at the Museum of Contemporary Art, Chicago, the Hirshhorn Museum, Washington, DC; and the Guggenheim Museum in New York.

Vanessa Davidson. Shawn and Joe Lampe Curator of Latin American Art at the Phoenix Art Museum, previously of the Metropolitan Museum of Art and the Museum of Fine Arts, Boston.

Janet Dees. Assistant Curator at SITE Santa Fe and Curator of Special Projects for SITElines: New Perspectives on Art of the Americas.

Florence Derieux. Director of FRAC Champagne-Ardenne and Curator of Art Basel Parcour.

Estrella de Diego. Essayist and Professor of Contemporary Art at the Complutense University of Madrid. She has curated many exhibitions and is currently a regular columnist with the newspaper El País.

Apsara DiQuinzio. Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, Berkeley Art Museum and Pacific Film Archive (BAM/PFA).

Luisa Duarte. 1979, Rio de Janeiro. Lives in São Paulo and Rio de Janeiro. Art critic and independent curator. MD in Philosophy from PUC-SP. Advisory board member of the MAM-SP.

Micaela Durand. Associate Director of Badlands Unlimited. Upcoming show at MoMA PS1 with collective BFFA3AE. New York, NY.

Elvira Dyangani Ose. Curator, International Art, TATE Modern, Supported by Guaranty Trust Bank Plc., London.

Taru Elfving. Curator focused on critical encounters, site-specificity and artistic research based in Helsinki as Head of Programme at Frame Visual Art Finland.

Nuria Enguita. Co-curator of the 31st Sao Paulo Biennial, editor of *Concreta* and *Afterall Journal* and a member of the *UNIAarteypensamiento*

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management team.

Ticio Escobar. Asunción, Paraguay, 1947. Curator, teacher, art critic and cultural promoter. Former minister of culture in Paraguay. Director of the Centro de Artes Visuales/Museo del Barro and Chairman of the Carlos Colombino Laílla Foundation, Paraguay. He has written nearly twenty books on art and culture in Latin America, especially in Paraguay.

Reem Fadda. Curator and art historian. Fadda joined the Guggenheim Foundation in 2010 as Associate Curator, Middle Eastern Art, Abu Dhabi Project.

Benjamin Fallon. Independent curator, writer and designer. He is currently exhibition curator for Impakt festival at BAK, Utrecht (2013).

João Fernandes. Deputy Director of Conservation, Investigation and Diffusion, Museo Reina Sofía.

Patrick D. Flores. Professor of Art Studies at the Department of Art Studies at the University of the Philippines and Curator of the Vargas Museum in Manila. He is Adjunct Curator at the National Art Gallery, Singapore.

Fernanda Fragateiro. By operating in the field of three-dimensionality and defying the tense relations between architecture and sculpture, Fernanda Fragateiro's work strengthens ties with the place and invites spectators to a position of performativity. Several of her projects result from collaborations with other artists, architects, landscape designers and performers.

Juan A. Gaitán. Independent curator and currently Artistic Director of the 8th Berlin Biennale for Contemporary Art (May 28- August 3, 2014).

Ann Gallagher. Co-Head of Tate's Collection since 2006. She leads the team of curators responsible for building and researching Tate's Collection of British Art, and specialises in modern and contemporary British art, as well as Latin American art from 1950.

César García. Director/Chief Curator of The Mistake Room, Los Angeles. Garcia was one of the curators of the first Los Angeles Biennial and also served as the U.S. Commissioner for the 13th Intl. Cairo Biennial.

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Dora García. She has presented her work at the 54th Venice Biennale in 2011, (d)OCUMENTA 13, Kassel (2012), Gwangju Biennial, South Korea (2010), Lyon Biennial, Lyon (2009), TATE Modern, London (2008), Centre Pompidou, Paris (2008), SMAK, Gent and GfZK, Leipzig (2006).

Rafael García. Exhibitions Coordinator, Museo Reina Sofía, Madrid.

Fernando García Dory. Artist and agroecologist. He also runs Campo Adentro, a project on territory, geopolitics, culture and identity in city-country relations in Spain today, and linked to the question of agriculture in 21st-century Europe.

Marta Gili. Director, Jeu de Paume, curator and art critic.

Julieta González. Senior Curator, Museo Tamayo and Adjunct Curator, Bronx Museum. Former Associate Curator of Latin-American art, Tate Modern.

Menene Gras. Director of Culture and Exhibitions at Casa Asia, Barcelona/Madrid. Recent projects: "Beijing Time", "Citystories and Global Cities", "Crossing East-West Narratives by the End of Video Art".

Jarrett Gregory. Associate Curator in Contemporary Art at the Los Angeles County Museum of Art. Most recently, she curated *Stephen Prina: As He Remembered It* (2013). From 2007 to 2011, Gregory was Assistant Curator at the New Museum in NY where she worked on *Ostalgalia* and *Younger than Jesus*, among numerous other exhibitions.

Ulrike Groos. Director of the Kunstmuseum Stuttgart since 2010. She formerly directed the Kunsthalle Düsseldorf and has curated broadly reviewed exhibitions such as Bethan Huws, Gerry Schum, Palermo and Michel Majerus. Groos also acts as adviser on numerous international boards.

Pablo Guardiola. Works across installation, sculpture, photography and editorial / curatorial projects. He co-founded and co-edits *Set to Signal*, an arts and culture bulletin concerning the future. Recently he started the project *The Lecturers*, a series of commissioned online seminars in English and Spanish primarily focusing on the production and consumption of knowledge through the visual arts. He co-directs *Beta-Local*, in San Juan,

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Puerto Rico.

Leevi Haapala. Curator for collections in the Museum of Contemporary Art, Kiasma, Helsinki.

Caroline Hancock. Independent curator, writer, editor and translator based in Paris www.carolinehancock.com

Nav Haq. Curator at MuHKA – Museum of Contemporary Art, Antwerp, Belgium.

Geir Haraldseth. Director of Rogaland Kunstsenter and previous positions include curator at the National Museum of Art, and the Academy of Fine Arts, both in Oslo.

Jonathan Harris. Harris has published 2 books in a series of 3 on contemporary art. Contemporary Art in a Globalised World is due in 2015 from Wiley-Blackwell.

Marcio Harum. Curator of visual arts at Centro Cultural São Paulo (CCSP).

Lola Hijonosa. Curator of cinema and video, Museo Reina Sofía, Madrid.

Mônica Hoff. Artist, educator and researcher. Head of education of the Mercosul Biennial since 2006. In 2013 she was the ground curator and head of Cloud Formations of the 9th Bienal do Mercosul | Porto Alegre.

Venke & Rolf A. Hoff. Rolf and his wife Venke starting collecting contemporary art in 1985 by acquiring pieces of Norwegian artists. Since then the collection has evolved to include artist of almost all around the world and all possible techniques, from painting to video, fabrics or jewelry. Rolf and Venke have also supported directly young artists and artists run spaces. In 1999 they created a residency in Lofoten www.henningsvarfyr.com and last year a Kunsthalle in Henningsvær, Lofoten islands. www.facebook.com/kaviarfactory that first opened with Marie Bovo, France and Per Barclay, Norway.

Irene Hofmann. Phillips Director and Chief Curator of SITE Santa Fe, a contemporary art museum in New Mexico.

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Vincent Honoré. Founding Director and Chief Curator of the David Roberts Art Foundation (DRAF) in London since 2008. He was curator at Palais de Tokyo in Paris (2001-2004) and Tate Modern in London (2004-2007).

Candice Hopkins. Lives in Albuquerque, New Mexico. She has lectured and published widely on art, history and vernacular architecture. She is Co-curator of Unsettled Landscapes, SITE Santa Fe.

Alistair Hudson. Deputy Director of Grizedale Arts since 2004. He was educated at Goldsmiths' College 1988 – 1991 and has previously worked at the Henry Moore Institute (1993-94), Anthony d'Offay Gallery London (1994-2000) and The Government Art Collection (2000-04) where, as Projects Curator, he devised a public art strategy for the new Home Office building with Liam Gillick.

Juha Huuskonen. Director of HIAP – Helsinki International Artist Programme. Founder of Pixelache Festival. Artist, software designer, curator and open knowledge activist. www.juhahuuskonen.fi

Claudio M. Iglesias. (Buenos Aires, 1982) Art critic and translator.

Shihoko Iida. Independent curator based in Japan. Her recent projects include Sapporo International Art Festival 2014 and Aichi Triennale 2013.

Mary Jane Jacob. Executive Director of Exhibitions and Exhibition Studies, School of the Art Institute of Chicago. She is a curator whose site-specific and community-based projects in the US have expanded the practice and discourse of art as a shared process.

Aníbal Jozami. Entrepreneur and academic on international issues. Runs a university with four museums. Has been collecting modern and contemporary art since his youth.

Enrique Juncosa. (Palma, 1961) Writer and curator. Former Director of the Irish Museum of Modern Art and Deputy Director of Museo Reina Sofía and IVAM.

Kaija Kaitavuori. Has worked as the Head of Education at Kiasma, Helsinki, and is now finalizing her theses on contemporary art and audience participation at the Courtauld Institute of Art, London.

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Pilvi Kalhama. Museum director at EMMA - Espoo Museum of Modern Art which presents both modern and contemporary art. Art historian.

Martti Kalliala. Architect, writer, musician and owner of a recording label. Among other bodies he has worked for the Office for Metropolitan Architecture (OMA). He is also the editor and co-author of *Solution 239-246, Finland: The Welfare Game*.

Kai Kartio. Director of the Amos Anderson Art Museum in Helsinki since 2001. Finnish art historian.

Ruba Katrib. Curator, SculptureCenter, Long Island City, New York.

Bill Kelley Jr. Educator, curator and writer based in Los Angeles. His current research focuses on collaborative and community-based art practices in the Americas.

Martha Kirszenbaum. Independent curator in Paris and Los Angeles. Recent projects include Belvedere / 21er Haus Vienna, Palais de Tokyo and Los Angeles Contemporary Exhibitions. She is the 2014 guest curator at Kunsthalle Mulhouse.

Vasif Kortun. Director of Research and Programs of SALT in Istanbul. Curator, writer and lecturer in the field of contemporary visual art, its institutions and exhibition practices.

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Moritz Küng. (1961, Lucerne / CH, lives in Barcelona) Exhibition curator and book editor working above all at the intersection between art and architecture.

Gunnar B. Kvaran, Director, Astrup Fearnley Museet, Oslo.

Pablo Lafuente. Co-editor, Afterall and Curator, São Paulo Biennial 2014.

João Laia. (1981, Lisbon) Curator, writer and researcher.

Miguel Leal Rios. Designer, is the CEO of Miguel Rios Design Lda. and the Director and Curator of the Leal Rios Foundation, based in Lisbon.



Pablo León de la Barra. Guggenheim UBS MAP Curator of Latin America, exhibition maker, independent curator and researcher.

Sharon Lerner. Curator of contemporary art at the Museum of Art of Lima - MALI.

Aaron Levy. Executive Director and Senior Curator of Slought, a Philadelphia-based institution whose programs focus on histories of cultural experimentation and the creation of social practices. He is a Senior Lecturer in the History of Art and English Literature at the University of Pennsylvania.

Soledad Liaño. Exhibitions Coordinator, Museo Reina Sofía, Madrid.

Rosa Lleó. She has curated exhibitions and regularly writes for Cultura/s, La Vanguardia's cultural supplement, and occasionally for A*DESK, Afterall Online, Art-Agenda, among others.

Ana Longoni. Writer, researcher at CONICET and professor at the University of Buenos Aires and at PEI (MACBA). Holds a PhD in Arts (UBA). From her foundation she promotes the Conceptualismos del Sur network.

Javier Lumbreras. (b. 1964, Spain) CEO of Artemundi Global Fund and author of the book The Art of Collecting Art. He is also the founder — along with his wife Lorena Pérez-Jácome — of the Adrastus Collection, focused on their vision of the best and most representative international artistic creations from the dawn of the XXI century. The collection is based in Miami, Mexico and Spain.

Raimundas Malasauskas. (Vilnius) Curates in the world and writes occasionally; has recently worked on oO, the national pavilions of Cyprus and Lithuania in 55th Venice Biennale. Iterations or documentation of his projects can be found at: www.rye.tv

Tobi Maier. Curator and art critic based in São Paulo where he served as associate curator for the 30th São Paulo Biennial (2012). Previously he collaborated on Manifesta 7 in Rovereto (2008) and worked as a curator at Frankfurter Kunstverein (2006-2008) and at Ludlow 38, the downtown satellite for contemporary art of the Goethe-Institut in New York (2008-2011).

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Natalia Majluf. Director, Museo de Arte de Lima.

Marti Manen. Barcelona, 1976. Freelance curator and art writer, based in Stockholm.

Bartomeu Marí. Since 2008, Director at the Museu d'Art Contemporani de Barcelona (MACBA), and also President of the International Committee for Museums and Collections of Modern Art (CIMAM) for the period 2014-2016.

Rosa Martínez. Curator and collections consultant (Barcelona). Director of the Venice Biennale (2005) and curator of the cycle "What To Think, What To Desire, What To Do" at Caixaforum (2012-13).

Cuahtémoc Medina. (Mexico City, 1965.) Critic, Senior Curator at the University Museum of Contemporary Art and PhD in Art History and Theory from the University of Essex in the United Kingdom.

Timo Miettinen. Chairman of the Board of his family business EM Group Oy in Finland, among other things. In Berlin he is Director and Initiator of Art and Culture space "Salon Dahlmann".

Solita Mishaan. Solita collects contemporary art from Latin America. She is a member of the Latin American art-acquisition committees at the Tate, MOMA and Houston Museum of Fine Arts. She works with various benefit and non-profit organisations. She lives in Bogotá, from where she runs the Misol para las Artes Foundation, a non-profit organisation she set up herself in 2013 to support art in Colombia and Latin America.

Joanna Mytkowska, Director at the Museum of Modern Art, Warsaw, Poland.

Pascal Neveux. Director FRAC Provence-Alpes-Côte d'Azur since 2006. Curator and President of the Marsella exhibitions network.

Gabi Ngcobo. Johannesburg based curator and educator. She is the cofounder of the collaborative project Center for Historical Reenactments and teaches at the Wits School of Arts.

Juan de Nieves. Independent curator.

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Bomi Odufunade. Dash & Rallo Art Advisory, New York & London.

Fernando Oliva. Curator, researcher and professor based in Brazil; part of the São Paulo University (USP) Art History PhD program and co-curator of the 3rd Bahia Biennale (2014).

Paul O'Neill. Artista, comisario, educador y escritor establecido en Nueva York. Es el director del programa de posgrado en el Centre for Curatorial Studies, Bard College, Nueva York. Recientemente ha publicado *The Culture of Curating and the Curating of Culture(s)*, (Cambridge, MASS., MIT Press, 2012).

Tobias Ostrander. Chief Curator and Deputy Director for Curatorial Affairs at the Pérez Art Museum in Miami.

Ramón Parramón. Director and Founder of IDENSITAT. Director of ACVIC, Centre d'Arts Contemporànies. [<http://idensitat.net>] [<http://acvic.org>]

Rosario Peiró. Head of Collections of the Museo Reina Sofía since 2008. She previously worked at MACBA in the temporary exhibition department, from 1998 to 2008. She also taught at the Pompeu Fabra University of Barcelona from 2000 to 2008.

Gabriel Pericàs. Artist and Editor. In 2013 he starts up the publisher Biel Books, publishing books on living artists. He lives in New York.

Jorge Pérez. Collector, Miami.

Gabriel Pérez-Barreiro. Curator and Director of the Colección Patricia Phelps de Cisneros. From 2002 to 2008 he was curator of Latin American Art at the Blanton Museum (Texas).

Ramón Pernas. As a writer, journalist, editor and scriptwriter, his professional activity has always had a focus on culture. He is currently the director of "Ámbito Cultural" de "El Corte Inglés".

Joseph del Pesco. Director, Kadist Art Foundation, San Francisco.

Yasmil Raymond. Curator, Dia Art Foundation.

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José Roca. Colombian curator. He is currently the Estrellita B. Brodsky Adjunct Curator of Latin American Art at Tate, London, and Artistic Director of FLORA ars+natura, an independent space for contemporary art in Bogotá.

Andrea Rodríguez. (1979) Architect and curator. Co-founder of *BAR - barproject.net*, invited curator at Fort de Bruissin (Lyon).

María Inés Rodríguez. Incoming Director of CAPC Musée d'art contemporain de Bordeaux. Independent curator and editor of Tropical Papers. In 2013 she became the director of HWinc in Berlin. She has been the head curator at MUAC, Mexico, and MUSAC, Spain.

Óscar Roldán. (Medellín, 1975) Teacher of visual arts with a Master's degree in Political Science from the University of Antioquia. Chief curator at the Medellín Museum of Modern Art since 2008.

Peter J. Russo. Lives and works in New York where he is director of Triple Canopy.

Marja Sakari. Chief Curator, Kiasma Museum of Contemporary Art, Helsinki. She was Director of The Finnish Cultural Institute in Paris. Researcher, lecturer and writer in exhibition catalogues and other professional publications.

Lucía Sanromán. Independent curator and writer. She is a 2012 Warhol Foundation Curatorial Fellowship recipient. Sanromán is co-curator of SITE Santa Fe's 2014 Biennial *Unsettled Landscapes*.

Hedwig Saxenhuber. Curator and Editor of *springerin Hefte für Gegenwartskunst* from Vienna. Artistic director of Kunstraum Lakeside. Curator for 2. Kyiv Biennale 2014.

Nicolaus Schafhausen. Director of the Kunsthalle Wien, Austria and the Strategic Director and Advisor of the Fogo Island Arts, Canada. In 2014 he will be the curator of the Bucharest Biennale.

Georg Schöllhammer. Based in Vienna, is Founding Editor of *springerin* and Head of *tranzit.at*. He has worked on DOCUMENTA, Manifesta,

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L'internationale, Sweet 60s, the Vienna Festival and ViennaFair and is co-curating the Kiev Biennale 2014.

Manuel Segade. Independent curator, Paris.

Walter Seidl. Curator for Kontakt. The Art Collection of Erste Group and ERSTE Foundation. Based in Vienna

Aura Seikkula. Independent curator, writer and PhD candidate based in Stockholm. Her extensive international practice is a combination of process, production and theory.

Nadine Siegert. Deputy Director of Iwalewahaus, the Africa Center of the University of Bayreuth. In research and curating, she focuses on contemporary art and (post)-socialism in Angola and Mozambique.

Pirkko Siitari. Director of Kiasma Museum of Contemporary Art (Helsinki, Finland) since 2010.

Agnieszka Sosnowska. Curator at the A-I-R Laboratory (CCA Ujazdowski Castle in Warsaw) and is preparing her PhD thesis in Department of Theatre and Performing Arts (University of Warsaw). Her field of expertise lies at the crossroad of the visual and performing arts.

Suzana Sousa. Independent curator and critic. She is currently developing the cultural collective 'Pés Descalços' with a group of Angolan independent minds.

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Polly Staple. Director, Chisenhale Gallery, London.

Jeremy Strick. Director, Nasher Sculpture Center. Mr. Strick oversees collections, exhibitions, and operations at the 2.4 acre facility located in the heart of downtown Dallas' Arts District. Before coming to the Nasher, Mr. Strick served over nine years as Director of The Museum of Contemporary Art (MOCA) in Los Angeles, California.

Berta Sureda. Director of Public Activities, Museo Reina Sofía, Madrid.

Jenna Sutela. Curator and writer based in Helsinki who experiments with new media and is also the co-founder of the alternative cultural space OK



Do. She is an author in the series Solution 239-246, Finland: The Welfare Game.

András Szántó. Ph.D. is Chief Consultant of the Davidoff Art Initiative. Based in New York, he advises leading museums, foundations, and corporations on cultural strategies and program development worldwide.

Adam Szymczyk. (b. 1970) Director and Chief Curator of Kunsthalle Basel. In 2008 he co-curated with Elena Filipovic the *5th Berlin Biennial for Contemporary Art* under the title *When Things Cast No Shadow*. In 2013, he was appointed as the Artistic Director of *documenta 14*, to take place in 2017.

Sally Tallant. Director of Liverpool Biennial, the UK Biennial of International Contemporary Art.

Adele Tan, Curator at the National Art Gallery, Singapore.

Ana Luiza Teixeira de Freitas. Independent curator, London / Lisbon.

Luiz Augusto Teixeira de Freitas. Brazilian lawyer and art collector, living in Portugal. He is a patron of several art institutions, namely Museu Reina Sofia and Tate".

Cristiana Tejo. Independent curator and Co-founder of Espaço Fonte-Centro de investigação em arte. Lives in Recife - Brazil.

Steven ten Thije. (1980) is a Project Leader of The Uses of Art – on the legacy of 1848 and 1989, organized by L'Internationale - a confederation of six European heritage institutes.

Paula Toppila. Executive Director of IHME Contemporary Art Festival in Helsinki, Finland.

She is also a writer and curator of several contemporary art exhibitions in Finland and abroad.

Alfonso de la Torre. (Madrid, 1960) Art theorist and critic who specialises in Spanish art. He is an exhibition curator, has published essays and poetry and taught courses in various institutions. Curator of *Ámbito Cultural's* projects in collaboration with ARCOmadrid since 2006.

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Vasily Tsereteli. Executive Director of the Moscow Museum of Modern Art. He was the Commissioner of the Russian Pavilion at the Venice Biennale from 2006 to 2010.

Mathilde Villeneuve. Co-director of Les Laboratoires d'Aubervilliers, works also as an independent critic and curator.

Emilie Villez. Director of Kadist Art Foundation in Paris, where she has worked since 2008. She is also member of the foundation's acquisitions and artistic committee. In addition, she collaborates with the curatorial collective called Le Bureau/, which she co-founded in 2005.

Miguel Wandschneider. (b. 1969) He has been curating the exhibitions programme of Culturgest in Lisbon since 2006. In 2012, he was nominated for the Menil Foundation's Walter Hopps Award for Curatorial Achievement. He is currently a member of the Generali Foundation's Artistic Advisory Board in Vienna (2013-2015).

Giorgiana Zachia. (Bucharest, 1977). Cultural producer and curator.

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